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The student newspaper of the University of Victoria | Vol. 33, No. 21 | March 10, 1994

BoG calls for tuition increase

by Shawn Hall

UVic students will probably have to pay almost $200 more in tuition and fees next year.

A unanimous recommendation from a UVic Board of Governors committee would raise tuition by 9.65 per cent and athletic and recreation fees by $2 a semester next year.

"We're looking at 10 per cent annually until they [the government] take time to restructure the way universities get money or the way they spend it," said Beth Hardy, one of two student representatives on the board of governors and member of the provincial executive for the Canadian Federation of Students.

> "If you want to fire bullets at people, fire them at the politicians."

"The impact is that student fees are constantly going up while our student loans remain the same," said Hardy. "The amount we're talking about is a month's worth of food for a student.

"The board showed no recognition of the injustice of asking students to pay the difference to balance their budget," Hardy said.

The current NDP government is only adjusting grants to universities for the increased number of full-time students; inflation is no longer considered.

"As long as this [NDP] administration's been here, the budget for education institutions has been at a zero per cent increase," said Alan Strickland, Communications Manager with the Ministry of Skills, Labour, and Training.

Federal transfer payments for post-secondary education in B.C. dropped 27 per cent between 1984 and 1992, if inflation is taken into account.

The federal government passed off education to the provincial government, who in turn passed it off to the universities.

Universities now have fewer real dollars. As a result, they are being forced to cut programs and administration while raising fees.

Hardy said this will further limit education to the financial elite at a time when a BA won't even get you a job.

"There's a bigger and bigger socio-economic barrier to education," Hardy said. "It has nothing to do with ability and everything to do with how much money your parents have."

Hardy said government is only interested in short-term solutions, which she said do not work with education.

"It's very clear to me that the job training programs are not giving people the skills they need to get jobs," she said. Government should be funding long-term education, which Hardy said is more effective.

Government-appointed board member David Philip agreed.

"Dan Miller [Minister of Labour, Skills and Training] doesn't appear to think universities are as high a priority as colleges," he said.

"It [education] is a crucial investment in this country's future and our current government doesn't see that," Hardy said. "I think college and university boards have to say 'no more tuition increases.'"

The global economy and modern industry require highly-skilled workers, Hardy said. To achieve this, "access to education is crucial."

"I don't believe that students are the only benefactors of education," Hardy said. "All of society benefits from education, especially corporations and businesses."

"It [the committee's recommendation] ignores the reality, which is that post-secondary education is critically underfunded by government," she said.

Students aren't the only ones to feel the crunch. Hardy said B.C. university faculty are among the lowest paid in Canada. "They have the right to a decent wage, but that shouldn't be attached to tuition."

The board of governors subcommittee will not officially make their recommendations public until one hour before the open meeting on March 21, where the whole board will vote to finalize the hike.

"It will go through because we have seen a very well-orchestrated effort on behalf of the administration to sway the board members," Hardy said.

UVic's Board of Governors is made up of 15 members, eight of which are appointed by the B.C. government and can be removed by it.

"They are there on the recommendation of the Ministry [of Skills, Labour, and Training]," said Alan Strickland, "I think it's safe to say they're [selections] based on suitability for the position. It's a question of which make-up would be best."

Only two members are elected by students.

Those two members and the UVSS can make presentations to the committee and did in this instance, each speaking strongly against passing the increase. "They were quite eloquent," said Philip.

The increase recommendation still passed unanimously.

Philip said the university is in a tough spot, caught between reduced government funding and increasing costs. "We are actually going backwards," he said, adding if UVic had enough money, they wouldn't cut programs. But they don't.

"This is unfortunately a trend," Philip said. "In the short haul you guys [the students] are the meat in the sandwich. I'm sympathetic."

"Students should really lobby government. They're the ones who hold the purse strings," he said. "If you want to fire bullets at people you fire them at the politicians."

Hardy is looking for a change to the whole system of governing universities.

"The way the system is structured now, there's a tendency to be able to foist the burden on those least able to fight back - students," Hardy said.

Hardy said more campus representatives should be on the board, as faculty, staff and students understand campus realities.

This change "is crucial to enacting any real change at the university," Hardy said. "The system has to change."

Other representatives of UVic's administration and Board of Governors would not comment.❑

Demonstrators set up ring road information picket

By Kevin Clarkson

The solid foundation of engineering has been shaken with the arrival of Local 97 Ironworkers' information picket.

Since March 1, unionized workers have been protesting outside the new engineering wing, claiming labour practices on-site are in contravention of provincial Fair Wage Guidelines.

"The labourers on this site are not Trade-Qualified journeymen," said the Ironworkers.

"General contractors here at UVic and at Camosun's Interurban Campus are hiring out of province, unqualified workers in order to avoid compliance with Fair Wage requirements."

There is a concern at UVic and Camosun Collage about Van Ron's wage payments to its steel workers. Van Ron is a sub-trade employee of Sandbar Construction, the company contracted to constuct the new engineering building.

These concerns have been brought to light by the current information picket set up around Ring Road and at Camosun Interurban College.

The Camosun College Students' Association has sent a letter of support to the college directors asking they allow the information picket to continue.

Janetta Ozard, chair of the UVic Students' Society (UVSS) said UVic will follow Camosun's lead on this issue.

"We intend to call an emergency meeting of the board of directors in order to pre-empt possible UVic administration's attempts to secure an injunction against the continuance of the Ironworker's information pickets," said Ozard.

Motivating the administration to contemplate an injunction is the threat university workers in the Canadian Union of Public Employees (CUPE) might eventually walk out in protest against the labour practices on the engineering site.

For this reason Don Rowlatt, Vice President Finance and Operations was quick to emphasis, "The Ironworker demonstration is by no means a picket."

"It is a demonstration," said Ironworker Doug Llewelyn, "designed to draw attention to the fact that non-union projects like UVic's and Camosun's are operating in violation of government guidelines.

"Labour here is employed with little regard for the long term needs of employees and their families...low wages send not only the worker's standard of living but the entire province's down the drain."

The alleged low-wage practices of Sandbar Construction are unfounded according to the Director of Campus Planning Gerry Robson.

"In the original allocation of the contract and then when the contractor applies for scheduled payment, the Contractor submits documents validating their compliance with Fair Wage Guidelines...we haven't seen any evidence of illegal practices on the part of the contractor," said Robson.

According to Jill Walker, UVic alumni, now director of Employment Standards, an investigation is underway into the practices of the contractor building the engineering wing.

Though unable to comment on the UVic construction project, she acknowledged the concerns of the Ironworkers by saying "since the ministry office has begun policing the Fair Wage policy, we have encountered fairly high rates of non-compliance."

Aware of the ministry's difficulties securing the Fair Wage and Skills Development guidelines, the UVSS intends to petition the university administration to implement more comprehensive Fair Wage enforcement measures.

Ironworkers on the info-picket line believe better implementation of the Fair Wage policy is in the best interest of university finances.

"If the university paid for union-certified quality labour, and they're not receiving it, then it's not just the workers who lose, the students and community suffer as well," said a picketer.❑

photo by Sean Simmons

BoG and senate race begins, men dominate competition

By Zach LaPerriere

Though 58 per cent of UVic's undergraduate population are women, 10 of 14 candidates running for the university's senate this year are men.

"[The composition of the] Senate Committee is reflective of society at large—it's the same reasons," said senator Tina Walker.

"There is a long history of over-representation by men," said Matt Pollard, University of Victoria Students' Society (UVSS) Director of Services. "Among the appointed members of senate numbers of men are even higher."

Only one third of senate is properly elected, the rest are appointed by office, the university or the government.

"I think the name senate is, in itself, intimidating to women," said Walker. "It's hierarchic and inaccessible. Most women don't consider running."

Walker feels senate is more than just weighted toward men in numbers. "It's very male dominated. When I want to say something it is intimidating. One, I'm a student and two, I'm a woman," said Walker.

On the board of governors, eight members are appointed by and "must agree with the provincial government," said Pollard. This generally means agreeing to tuition hikes, according to Pollard.

cont'd on page 2

look out

Look Out! is a compilation of worldly news stories, written by Chris Vance. This week's Look Out! focuses on International Women's Day (March 8).

Report from the Women's conference in El Salvador

After braving death-squad threats and state harassment, from Oct. 30-Nov. 4 last year, 1,300 women met in San Salvador for the sixth Latin American and Caribbean Encuentro (gathering).

As one group put it, "Being able to organize an Encuentro of this magnitude, in the midst of such adversity, speaks to the growing strength of the Central American women's movement."

The following quotes are from a report by the Latin American Working Group:

On women's human rights

Violations include:

- Domestic violence and rape.
- Persecution and repression during war or civil conflicts.
- Violations of socio-economic rights.
- Discrimination on the basis of race, ethnicity, sexual preference, class, age, disability, physical appearance, for being a feminist, political beliefs.
- Violations of reproductive rights.
- Disappearance of women as social subjects in history or culture.

". . . [D]enunciations of violations are not only clamours for justice but also calls for profound social and personal transformation."

On racism

". . . Black and indigenous women spoke of the need to develop a feminism that is grounded in their own reality.

"They challenged the organizers of the Encuentro, and the women's movement as a whole, to examine its racism. For the next Encuentro, they propose that black and indigenous women participate in the planning and that racism along with gender and class be part of all workshops."

On Central America

"Since the loss of the Sandinista elections in Nicaragua [1990], many Central American women have come to realize the cost of postponing gender issues within struggles for social justice. They have recognized the need to take up a feminist agenda that calls for gender equity and promotes a feminist analysis of the whole of society. Toward this end, many new women's organizations have formed."

On North-South solidarity

"It was stressed that women of the North should not be seen only as sources of funds but as allies to forge links with women's movements in their respective countries.

"In order to foster dialogue *between* women in the diverse women's movements around the world, new international networks are being established. One of these is Mujer A Mujer (Woman to Woman), which brings together women from Canada, United States, and Mexico to analyze and challenge the effects of economic restructuring on women's lives."

For more information, contact the Gender Working Group of the Latin American Working Group, 603 1/2 Parliament Street, Toronto, Ontario, M4X 1P9, phone (416) 966-4773.

Croatian women organize against rape

Since Dec. 10 last year, the Autonomous Women's Centre Against Sexual Violence has been open in Belgrade.

The women's centre focuses on the issue of rape as a social phenomenon.

"Not all men are rapists," the founders of the Centre declared, "but all women fear rape." The Centre issued a statement saying "Murderers, thieves and rapists rule this town. In this country, the concept of human rights doesn't exist — women's rights even less so."

You can send donations and letters of support to the Women's Centre, Tirsova 5a, Belgrade, fax 381-11-645-798.

Peacemedia

Women of Colour centre

The Women of Colour Resource Centre in Berkeley, California is now four years old, and it can hardly keep up with the demand for its services.

Recently, the centre has published a directory of "women-of-colour" organizations. They are now planning a conference about sexual harassment against women of colour.

The Resource Centre also offers a speakers bureau, "Womentalk." For more information, contact the Centre at 2288 Fulton Street, Suite 103, Berkeley, CA 94704, phone (510) 848-9272.

WoC Resource Centre

Suspicion around Women's Day origins

One cold March night in New York City in 1908, a fire was started in a factory where women workers had gathered to discuss their working conditions, or so the legend goes.

Several women burned to death in that fire, but - true to the form of women being erased from male-defined history - evidence of the massacre is nowhere to be found.

In fact, after research spanning Europe and the United States, women scholars have found only a few documents about the origins of International Women's Day.

As it turns out, it was in Chicago, not New York City, and the date was May 3, not March 8 - but in any case, a strike was organized to "mobilize for the feminine vote and against sexual slavery."

The origins may be cloudy, but the oppression that drove women to strike and revolt is all too clear.

Naumi Vasconcelos, Federal University of Rio de Janeiro

continued from page 1

The president and chancellor are automatically ex-officio members. Of the remaining five to be elected, two are students, two are faculty, and one is staff.

In the recent past more women have been elected to the BoG than men, but this is still disproportional to appointed men.

"Only in recent years has the Students' Society become equitable," said Janetta Ozard, chair of UVSS.

"I'd like to see more women included in senate to make a difference. For me senate has been a very rewarding experience," said Walker.

Last year, only 1,800 of approximately 15,000 students bothered to vote. More people also ran for office; 13 men and10 women for senate.

"Many students are apathetic and think running for office and voting are wastes of time," said Prince Jusu Nallo, VIPIRG member. "Students don't have the power. The Commonwealth Games are kicking out students. An analogy is many countries that are run by the IMF [The United Nation's International Monetary Fund who promote international trade]."

"Ideally the UVSS is the voice of students, but it is not if more people aren't involved. Administration doesn't respect us because so few people become involved. Students are to be seen and not heard, it's to show the system is working when it's not. It's tokenism again," said Nallo.

"The single biggest reason more people aren't involved is time," said Pollard.

"In most countries the students are the only voice of change," said Nallo. "The genuine students that care—let them not give up hope, the more they participate, the more their voices will be heard, the faster their dreams will come true."❑

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Canada

Scott leaves MacBlo for greener BC

by Joel Freedman

February 28 was a bad day for MacMillan Bloedel.

Scott Paper of Britain cancelled all of its contracts for paper pulp from Clayoquot Sound.

Scott purchases about three per cent of the British Columbia pulp supply. Their order has been valued at between $4.6 and $5.5 million (U.S.)

In a prepared statement, Scott Paper said it will be reviewing all pulp operations and "giving priority to those which demonstrate the best environmental practices."

Karen Mahon, spokesperson for Greenpeace, was thrilled with latest news. "Clearcutting in Clayoquot Sound isn't good business," she said from Vancouver.

Greenpeace has been at the forefront of an international campaign to boycott forestry products from Clayoquot Sound. Greenpeace said it planned to begin a campaign "linking Scott tissue with Canadian rainforest destruction."

"It's a good first step," said Norleen Lillico of Friends of Clayoquot sound. "It's wonderful they're not using Clayoquot Sound pulp."

But Lillico also expressed reservations. Scott is still using bleached pulp, and trees elsewhere are still falling, she said.

Lillico questioned why more recycled fibre isn't being used. "There's certainly ample recycled newspaper available [in Great Britain]," he said.

Sharon Chow of Victoria's Sierra Club expressed similar amazement and happiness with Scott's decision.

"All environmental groups want an end to clearcut logging in Clayoquot Sound," said Chow.

"People in other countries are willing to exert economic pressure" to preserve old-growth forests. People throughout the world recognize "the value of these forests beyond Kleenex or toilet paper," she said.

Scott's cancellation "will not be the last of it....Pressure will continue until people see real changes on the ground," said Chow. "Economic sanctions have worked in other countries, like South Africa...they may also work here."

Scott Alexander, corporate communications officer for MacBlo, denied Scott's decision would affect his company.

"There's not really a lost sales order," he said, because the market demand is very strong right now.

He did concede, however, there would be some "short term pain for the company." But he insisted that does not mean MacBlo will change its policy on Clayoquot.

Although MacBlo is "getting out of the pulp business," Alexander said the company plans to continue its public relations campaign in Western Europe.

MacBlo wants "to show people this is an attack on forest products and on foresters," he said.

Scott Paper of Canada has not been similarly influenced by environmental concerns. *The Globe and Mail* reported it has no plans to cancel its order of pulp.

Pulp for Scott's Vancouver operation is purchased largely from Fletcher Challenge, said Scott president Robert Stewart.

The Globe also said MacMillan Bloedel intends to sell its giant Harmac mill in Nanaimo.

Eric Lauritzen, MacBlo vice-president, said selling Harmac would reduce his company's exposure to boycott measures.❑

Same sex couple forced to pay costs

By Sarah deLeeuw

Same sex couples in Victoria are still fighting for their lives.

Joshua Gavel, who is HIV positive and unemployed, has just had his enhanced medicare assistance cut by the provincial government. The medical coverage used to pay for his prescriptions and other related health costs.

"Because Josh is HIV positive, he needs a great deal of medical attention and his schedule doesn't allow him to work full time," said Brian Ritchie, Gavel's long-term partner.

The cuts came because the government feels Ritchie should be picking up the bill for Gavel's medical costs.

"I'm fine with caring for Josh," said Ritchie, "But I can't claim his medical expenses in my income tax because the federal government doesn't recognize same sex couples. What that means is for 1994, I'm going to be about $5,000 out of pocket, and if Josh's condition worsens, it could be upwards of $25,000. We just can't afford that. It will bankrupt us."

On February 16, Gavel and Ritchie, representatives from AIDS support agencies, and the Lesbian and Gay Provincial Association met with Elizabeth Cull, BC's Minister of Finance, to discuss rights for same sex couples.

> "...there is no question about same sex couples encountering discrimination."

"Talking with Elizabeth Cull went well," said Ritchie. "She listened and acknowledged same sex couples are being discriminated against. She also took some of our suggestions with her, like the possibility of an exemption to allow same sex couples the same rights as different sexed couples, and also having a provincial tax -credit for same sex couples."

Elizabeth Cull said both she and Ritchie agreed discrimination was not taking place at the provincial level, because it is the province's policy to cut enhanced medical coverage to anyone who is being supported financially. This could include support by a sister or even a cousin, not just people in same-sex relationships.

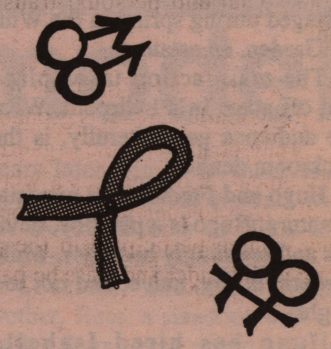
"What Brian is pointing out, is if he were in a heterosexual relationship, he would be getting preferential tax treatment, and I don't disagree with him in that regard," said Cull.

"It's almost entirely in the federal jurisdiction," she said, "If he was in a heterosexual relationship, then he would receive tax benefits, and the provincial issue would go away. Unfortunately, we don't set the income tax policies."

"I agree there is no question about same sex couples encountering discrimination. I have promised to write the federal finance minister and ask him to recognize same-sex couples the same way they recognize heterosexual couples under federal tax laws.

"If the federal government tries to put the blame back on the provinces by saying it's our problem because all the provinces have different family relationship laws, I promised to write to the attorney general and ask him to look at our laws in that area," said Cull.

Bryan Young from the Lesbian, Gay and Bisexual Alliance on campus said, "We are in a period of significant gains in terms of gay and lesbian rights in Canada, though at the same time there are contradictions within and between federal and provincial jurisdictions. Some of those contradictions work in our favour and some of them don't. Clearly this is one of the cases that works against us."❑



Public forum strikes CORE of contention

by Kevin Clarkson

Judging by the response to CFAX's February 9th forum on the environment, Victorians are "Hearing trees fall in the forest," and they care deeply.

The live broadcast from Begbie was originally scheduled as a general discussion on Forestry in B.C.

> "...strike a balance between the conservation/destruction polarity..."

The coincidental same-day release of the CORE report usurped CFAX's original agenda. It was replaced with a specific discussion on forest management strategies of the current NDP government.

CFAX'S "crossfire" panel consisted of four members.

Left-wingers Peter Mcallister (rainforest conservation) and Ben Parfitt (journalist) both argued against continued clearcutting, and the increasing multinational control of B.C's forest base.

On the right were Susan Anderson (B.C. Federation of Labour) and Clay Perry (CORE member).

They levied familiar arguments defending the protection of logging communities, international competition and the complexity of the forestry issue.

The panelists supplied by CFAX, however, were by no means the centre of attention for the evening's discussion.

"The large number of knowledgeable and passionate people in attendance have stolen the show," said CFAX news editor Drew Schneider.

Among those in attendance were members of the Eco-Justice Alliance, a coalition of Victoria religious and community organizations with a concern for the environment.

Their emphasis is on changing the values they feel are responsible for current forest destruction.

"There is a need for new attitudes," said Eco-Justice member Ray Travers, "away from nature as a commodity - towards an authentic respect for nature's intrinsic qualities...no one lives apart from the natural world."

The natural world, according to Clay Perry, is primarily a working world.

"Forestry generates directly and indirectly 25% of the jobs in our province...it generates over eight billion dollars for the B.C. economy and brings in 50% of this province's goods and services exchange," said Perry.

Perry's recitation of the monetary magnitude of B.C.'s forest industry failed to draw the audience into a simplistic "forestry or no forestry" debate.

Instead, the educated audience provoked a discussion of better forest management.

"Why does B.C. encourage the sale of raw logs?", "Why are we not setting an example for the Brazils of the world?" and "Workers generate taxes - raw logs and machinery don't!" were a few of the hardballs pitched by the audience.

The role of the audience was such that Mcallister and Parfitt were hardly heard from, though Parfitt did contribute an interesting example of alternative logging in his discussion of the Quesnel Highlands.

Parfitt says experiments with strip clearcutting there have been fairly successful. When employed, thin strips of clearcut greatly reduce the effects of modern logging on the wildlife of the area.

"The thin-strip logging experiments show there are solutions which strike a balance between the conservation/ destruction polarity which is causing so much conflict amongst British Columbians," said Parfitt.

The Sierra Club's Vicky Husband agrees making the forestry discussion cooperative is an important first step in the land-use debate.

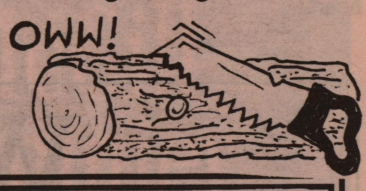
In their qualified support for the CORE initiatives, the Sierra Club has acknowledged the importance of the government's attempts at planning for the future.

"The CORE process is a step in the right direction," said Husband recently. "It at the very least reveals the possibility for British Columbians to set limits...to govern their forestry resources."

The CORE conversation caravan has travelled from Sooke to Port McNeil since February 9th. It will be at Royal B.C. Museum (Newcombe theatre) Thurs., March 3 at 7:30 p.m.

Vicky Husband will discuss the Walbran, Tsitika, Tahsish and other ancient forests as well as many other relevant forestry issues.

If even a handful of the participants from CFAX's broadcast show up, it should be another stimulating evening.❑



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arts and review

Play satires high society

by Shawn Hall

Ring Round the Moon
Langham Court Theatre
March 3 - 19
Tix $10-$12

Ring Round the Moon is an embroidery of social intrigue, both artful in its execution and humorous in its message.

A satire of high society set in turn-of-the-century France, the production winds a tale of romance and deviance through outrageously stereotypical characters vying for self-interested goals.

All are trapped within their society, be it high or low.

"It's like a giant chess game," said Hetty Clews, director of the Victoria Theatre Guild's current production of the play. "It's a much more clever play than it appears."

The plot circles around rich twin brothers Hugo and Frederic, both played by Charles Baird, and is staged during spring in the Winter Garden, an estate.

The main action takes place just off stage in a ballroom. What the audience gets, literally, is the backroom dealing.

Hugo and Frederic are opposite in nature. Hugo is a playboy, devious and seemingly heartless, while Frederic is shy, naive, and not too bright.

Hugo has hired Isabelle (Laurel Adam), an attractive young woman to win the heart of Frederic, who is engaged to Diana (UVic theatre-student Amber Northcut). Isabelle comes to the ball made up as the niece of one of the older guests.

Hugo claims he wants to ridicule the upper-class - which he belongs to - with his deception, when really he longs for Diana's heart.

Well, the only reason Diana's engaged to Frederic is because Hugo rejected her. She's settled for second best and let Frederic know it.

Isabelle's only reason for coming to the ball was her hidden love for Hugo.

Anticipation is drummed up by a strong supporting cast of servants, a butler, established guests, Isabelle's impossible mother (Jessie Thomas) and a whirlwind of intrigue.

Baird pulls off the roles of both twins with true poise. The audience knows his identity at all times, even before he speaks.

The two younger women involved in the romantic tussle play their challenging roles effectively, but without the experienced flare of Baird.

The audience has a good time in an intimate production and comes away with something to think about.

"Everything has a price" is the message of the production, said Clews. Just like in chess, there's a cost to every carefully-crafted move, though here it is emotional.❑

Coupland goes unplugged

by Brett Grubisic

Life After God
by Douglas Coupland
Pocket Books

Life After God, the new collection of stories by media-hyped thirty-something wunderkind Douglas Coupland, is compelling and bleak but also a disappointment.

The book jacket states Coupland has "unplugged from his previous style" and the eight new "compellingly innovative" stories celebrate this change.

Of course what the jacket does not tell us is the collection is uneven at best: the style and quality of the stories oscillate widely and ~~uncer~~tainly.

At one end, in stories like "My Hotel Year" and "The Wrong Sun," Coupland travels in familiar territory: nuclear annihilation, Pop Tarts and McDonald's, downward mobility and ironic dispositions.

A story like "Little Creatures," in which a parent comes to realize he is incapable of telling his child a fairy-tale without having the characters get lost or ruined along the way, is tough yet moving.

Otherwise, stories are eerily proximate to fiction the author has already published. It's evident why Coupland might have wanted to change his style from the limitations of these too-familiar stories.

Coupland's "new style" is serious (i.e. Significant Themes, less irony, earnestness) and, with luck, still in development. It is also often grafted, rather uneasily, onto Old Style narratives.

This new mode comes close to Raymond Carver territory, but it is questionable whether Coupland's talent lies in this direction. Whereas Carver is adept at concise minimalist prose and acute observation, Coupland cannot sustain that mood for long without adding his wry humour and flatish, disaffected prose.

What is also disturbing about the new style is its thematic concerns, namely how empty life is without God (or some other transcendent value). Yes, Coupland's narrators all have bad cases of nostalgia for the "good old days" when humanity had something to live for besides Cheezies and ironic non-involvement.

Scout, who supplies the first-person narration in "1,000 Years (Life After God)," exhibits these values with greatest clarity.

Prozac-popping, and anxiety-ridden over the conspicuous failure of all his schoolday friends - variously HIV+, alcoholic, suburban angst-ridden, addicted to drugs - Scout wants nothing more than to return to his 'innocent' bygone days when things were easy and life was relatively joyful.

After expressing both that humans are "religious by nature" and that Xers are the first generation raised without religion, Coupland has Scout go on a sentimental journey eventually moving him back to the womb, a place where things are once again safe and simple.

His "wisdom" is revealed near the end of his story: "Now—here is my secret. . . . My secret is that I need God—that I am sick and can no longer make it alone."

It is tempting to feel annoyed with Scout, as well as other Coupland personae. They have realized life is for the most part a hellish experience filled with meaningless work, transitory relationships and shopping malls, and have decided they need to escape from it via faith in something external.

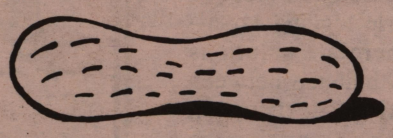
Scout's desire to move back into the primal womb cannot be perceived as a glorious moment of baptism/salvation, exactly. After all, he is lying cold, uncomfortable and naked in a running stream, near a clear-cut forest and having just eaten Ritz cracker hosts - the usual Coupland irony?

A final word on marketing. The dust jacket for *Life After God* states on the back: "Please remove cover jacket before reading."

When you do that you find a black-bound book with gold lettering on the spine. A Bible simulacrum? If *Life After God* is a bible, the question is what religion is it the publisher thinks Coupland is espousing?

The question of spiritual life residing in the foundations of *Life After God* is presented in bad faith and with a palpable degree of cynicism. It is a religion we can live without.❑

Why work for peanuts when you can sell them?



Starting your own business is one way to guarantee yourself a job this summer.

If you're a full-time student returning to school this fall and legally entitled to work in Canada, Challenge '94, the government of Canada's summer employment program for students, is offering loans of up to $3,000 to help you start a business.

Details are available at any branch of the Federal Business Development Bank, Canada Employment Centres, Canada Employment Centres for Students, any branch of the Royal Bank of Canada or the National Bank of Canada.

Just come to us with your idea, and we'll see what we can do about putting you to work for someone you really like. You.

Call toll-free:
1 800 361-2126.

Challenge '94

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NATIONAL BANK / BANQUE NATIONALE
ROYAL BANK / BANQUE ROYALE
Canada

High school actors show talent

by Anita Zaenker

Cabaret
Fri., March 3
Esquimalt Secondary
Theatre Department
S.J. Willis Center

Sally Bowles: "It's all going to work out. It's only politics - what's that got to do with us?"

Berlin, 1932, and underneath the joie-de-vivre lurks the threat of a greater evil. At the Kit Kat Club, the wealthy party-goers find themselves saluting the Führer mid-song.

Back at Fräulein Schneider's run-down roominghouse, a love affair is broken off because of the fear of being associated with a Jew.

A travelling American novelist senses more than his national sense of righteousness will tolerate.

And the Emcee, in a chilling performance, reminds us not to take everything at face value.

Esquimalt Secondary School's Theatre Department staged a good show. Over 70 members of the Esquimalt community were involved in the production which, according to director Aubrey Cobham, "from a technical perspective, has been our most difficult to date."

The auditorium was set up cabaret-style, with round tables and the opportunity to eat and drink while taking in the performance.

Tony Edgington as the Emcee was a treat to watch.

Not unlike most highschool plays, *Cabaret* had its share of technical difficulties. But the strong acting of the cast, and the kind of enthusiasm that only comes with high-school productions made the evening worthwhile.

Elizabeth Rousseau played a very convincing Fräulein Schneider, a role demanding a pragmatic character in addition to some sentimental feeling.

Tony Edgington as the Emcee was a treat to watch. His flowing movements were heightened by his acute concentration. Edgington's singing was pure but conveyed a sense of urgency and sardonic humour. It was obvious he relished the role.

The chorus scenes were chaotic but exciting. The cast kept itself together when the violins tried to lead them into undefined territory. Though probably unplanned, this expanded on the meaning of the play: fear amid gaiety.

Gender-bending was not played up as much as it could have been, given the nature of the musical. The queer couple at the Kit Kat Club seemed to fade into the background rather than "shock" the family audience, as it was meant to. Berlin in the 1920s was a gay city after all.

Kudos to the cast and crew for an entertaining, if somewhat unpolished venture into the absurd.❑

This is the end

by Calinda Brown

The End of the Millennium is Nigh
March 12, 7:30 p.m.
$5 at Open Space

Have you ever thought about being part of the last generation to be vaccinated against smallpox - ever?

The End of the Millennium is Nigh, part of the annual (Writes) of Spring reading series put on by the League of Canadian Poets, will focus on what it means to live at the end of the second millennium.

"It's what it means to be human, like an ongoing news flash," said Dennis Reid, organizer and B.C. rep for the league. "There is an inland sea in Russia that has shrunk 30 miles in diameter. Villages that used to be on the shore now are literally tens of miles away. It's an example of environmental degradation that I nearly missed."

"It's what it means to be human, like an ongoing news flash."

The funky poster advertising the evening says it will be an evening of thought-provoking poetry at Open Space. The topics range from war to politics to technology to love.

Reid has pulled together an incredible array of poets to read at the event, including: P.K. Page, Patricia Young, Derk Wynand, Marilyn Bowering, Linda Rogers, Lala Heine-Koehn, and Elizabeth Woods.

"A group like this never gets together. They have never read together before and it's not likely to happen again," said Reid. Along with the readings, a chapbook has been produced featuring the pieces that will be read. There will also be door prizes and a book table.

"It should be a good reading - maybe the best of the year," Reid said. ❑

Band breaks mold

by Brian Brown

Realhorrorshow
Dear God
SOCAN 1993

Dear God, why can you not break from the stereotypical mold of independent Canadian bands?

No, we are not referring to the "Almighty" but to a newly-emerged rock band with a debut album, with a new title and lyrics based on the cult film *A Clockwork Orange*.

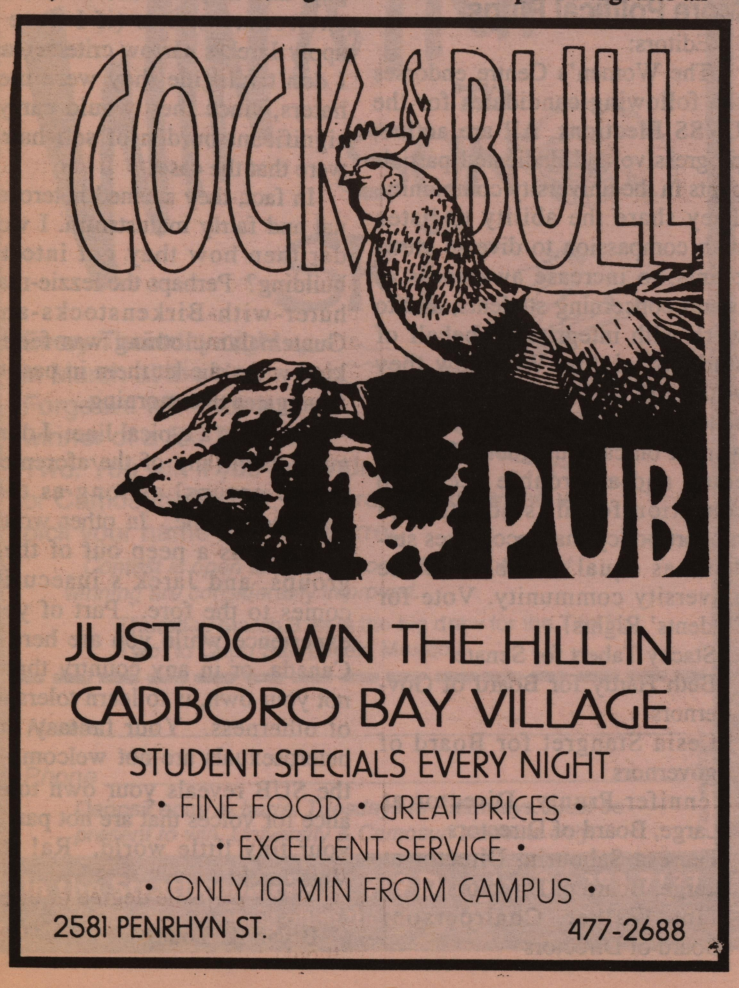
To some extent, Dear God sounds like U2. Lead singer Vic Wayne has moody vocals like Bono, and the somber, poetic lyrics are reminiscent of the Irish foursome.

Ironically, Dear God avoids religious overtones despite their name. One song says, "I want to be naked as the day I was born in your eyes." Another says, "You can piss in the wind or masturbate."

But Dear God is not a shock band. When the words are put into context, they take on a variety of possible interpretations.

The music takes a couple of listenings. One critic rightly called it "A blasphemous blend of exhibitionist organ, darkly passionate vocals and wah wah-laden guitar."

Vic Wayne calls his band's genre "gaunch". That is, neither pop nor grunge. Even those who tend to musical extremes may appreciate it.❑



EDITORIAL

All 11 members of UVic's Board of Governors Finance and Physical Place sub-committee unanimously passed a recommendation Mar. 11 to raise our tuition by 9.65 per cent next year.

We're not supposed to know yet.

We're not supposed to know until an hour before the Board of Governors meets to ratify the recommendations March 21.

Does the BoG not feel we have the right to know what they're up to? We deserve the right to discuss the issue and have input before the final decision is made.

UVic would not exist without us, the students.

But the issue is deeper than the university going after that little bit more.

UVic has financial woes.

Both the federal and provincial governments have cut the real amount of grants to UVic - as well as to other universities - in recent years. The grant amounts have gone up, but have not kept pace with inflation.

As a result, expenses such as wages for faculty and staff have been going up faster than UVic's income.

Our professors and staff deserve decent wages. It's only right their wages have been going up - they're still underpaid, generally.

The underlying issue is the value placed on education by the government.

Government, by its very nature, considers issues in the short term only. What is important is what will get them elected in a couple of years.

Expenses with long-term benefit only serve to make a future government look good and are therefore not desirable.

University education is a long-term investment in our country's future. There's nothing short-term about it.

But without a highly-trained workforce, Canada will not be able to compete in the looming high-technology economy.

As university entrance becomes more dependent on cash flow than on ability, Canada's workforce will become underskilled.

So what's the solution?

There's no one answer. Raising public awareness of the long-term impact of underfunding education should be a focus.

Expanding programs such as co-op and work-studies to make jobs more available to students is also necessary.

We need to demand that government consider the long-term impact of their decisions.

Whatever we do, the bottom line is obvious. Until the government recognizes the necessity of education to this country's well-being, university is going to get harder and harder for us to afford.

This is dividing society between those who can afford to be educated and those who can't.

Following are the names of the BoG Finance and Physical Plant Committee members:

Dr. David Strong, UVic President - Dr. Robert Rogers, UVic Chancellor - Dr. David Philip, Appointed by Lietenant Governor in Council - Sandra Harper, appointed by LGC - Laura Duncan, appointed by LGC - David Ferne, appointed by LGC - Ronald Lou-Poy, appointed by LGC - Dr. Hugh Gordon, appointed by LGC - Dr. Reg Mitchell, elected by faculty - Mary-Anne Teo, elected by employees - David Bate, elected by students

Other BoG members are:

Dr. Mary-Wynne Ashford, appointed by LGC - Douglas Enns, appointed by LGC - Miriam Lancaster, appointed by LGC - Dr. Larry Yore, elected by Faculty - Beth Hardy, elected by Students.

Editorial topics are decided on by staff at editorial meetings, which happen every Monday at 4p.m. in the Martlet *office. Editorials are written by one or more staffers; opinions are not necessarily those of the* Martlet *or all staff.*

The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 250 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday 10a.m. Letters will be prioritized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

Political Plug

Editors:

On March 15, 16 and 17, the Date Rape and Dating Violence Education project encourages every student on campus to vote, and, more specifically, to vote for Tina Walker for Chair of your student's society. Those of us on the Date Rape and Dating Violence Education Project have had the pleasure of working with Tina for over a year, and have had an opportunity to see first hand the dedication, openness and creativity she has brought to serving students in this capacity.

Ms. Walker was instrumental in lobbying the University Administration to begin to take women's safety on this campus seriously. Tina assisted in the revision of the University's guidelines around sexual assault, the re-striking of the Sub-Committee on Sexual Assault, and in providing educational programs for the students around the issues of sexual assault and other types of violence within relationships.

Tina has done, and does, more than just offer promises om making UVic, and has demonstrated to us a great deal of knowledge and competency within the student government as a Director at Large and within the University Administration as a lobbyist.

One of her greatest strengths is her ability to continually listen to and learn from others and should prove invaluable in being Chair of the UVSS. The Date Rape and Dating Violence Education Project want a strong leader who can, with integrity and openness, listen to and work with students. This is why we unanimously support Tina Walker for the Chair of UVSS, and encourage other students to give their support as well.

Date Rape and Dating Violence Education Project
Chris Schmidt

Democracy in Action?

Editors:

You may have noticed there's an election campaign on right now. You may have also noticed some familiar faces in the running. One of those faces belongs to George Pringle.

Indeed, he's become mighty familiar on campus—the same face, year after year. But his message seems to keep changing.

Last year, George said he believed his "salary should be set at a salary equal to the maximum student loan."

Indeed, he promised to "donate every cent over that rate: $1000 to the emergency student aid fund, $1000 to establish a bursary for international students who can't afford the insane differential rate, $1000 to the library acquisition fund and $1000 to our underfunded Interfaith Chaplain services." (Source: *Martle*t Election UVSS Supplement 1993.)

Last year, George won.

Where's the money, George?

Last year George said he was pledged to a participatory democracy for the UVSS. This year, neither George nor his co-candidates could be bothered to show up at last week's All-Candidates' Meeting.

Where's the democracy, George?

Is this access? Is this consultation? I wonder. I wonder if George is hiding something. I wonder if he and his fellow candidates (watch for the similar posters) will find the time to show up at this week's All-Candidates' Meeting.

I wonder if George will win again.

Joel Freedman

More Political Plugs

Editors:

The Women's Centre endorses the following candidates for the UVSS Elections. All are active, progressive and dedicated participants in the university community. They share the ability to listen with compassion to diverse viewpoints, to increase awareness of issues concerning students, and to work with integrity on behalf of students' rights. We know they will work to build a supportive academic and social climate for women on campus, lobby for fair, equal and affordable access to education for all students, and support policy that recognizes students as equal members of the university community. Vote for Students' Rights!

Stacey Tabert for Senate
Beth Hardy for Board of Governors
Lesia Stangret for Board of governors
Jennifer Prunty, Director at Large, Board of Directors
Theresa Sabourin, Director at Large, Board of Directors
Tina Walker, Chairperson, Board of Directors
Stacey Tabert, Academics, Board of Directors
Michael Gardiner, Finance, Board of Directors
Miko Nico Ross, Services, Board of Directors

The Women's Centre

A Little Tolerance

Dear Editors:

Perhaps it would be wise if Jarek Oleszczuk did not throw stones in glass houses. His blond-blue-eyed Aryan paranoia about the alleged lack of room for poor disenfranchised heterosexuals is ridiculous (see election platform in last issue). In his platform he seems to be suggesting that the SUB is a welcome place for only his nefarious group of "men-haters," environmentalists and gays. I wonder if Jarek has ever been to Felicita's on any night of the week, SUB Crawl Nite, Cinecenta, the halls of the SUB, the washrooms, and the broom closets; I couldn't seem to find the groups he so fears have put the SUB in such a brutal stranglehold.

In my brief look around the building this morning, I noticed that there were a few young men with baseball caps chatting in the Upper SUB. They did not seem gay, and they did not seem to be environmentalists (if I were to apply Jarek's narrow criteria), and I don't imagine they were men-haters, since they would carry a significant burden of self-hatred were that the case.

In fact, they seemed heterosexual and fairly mainstream. I wonder then how they got into the building? Perhaps the lezzie-man-hater-with-Birkenstocks-and-Guatemalan-clothing was feeling kind when she let them in past the front gates that morning.

Jarek's is a typical line: I don't mind them [any of the aforementioned groups] as long as they don't bother me. In other words, as much as a peep out of these groups, and Jarek's insecurity comes to the fore. Part of your experience while you are here in Canada, or in any country that is not your own, is to learn tolerance of otherness. Your fantasy that heterosexuals are not welcome in the SUB reveals your own tolerance for voices that are not part of your tiny little world. Ra! Ra! Vote Jarek!

Bryan K. Young

The Martlet

Quote of the week:
"No new taxes!"

Mike Harcourt - among others.

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Lesbians celebrate culture

by Nicola

The creation of lesbian culture is a vital part of creating a healthy happening community. Without reflections of ourselves, our diversity, our issues and our humour, we cannot know ourselves.

LesbiAntics is a collective of lesbians who are engaged in the creation and promotion of lesbian culture in Victoria.

The collective formed after the successful first annual LesbiAntics Festival last May. The mandate of the collective is to contribute to creating a sense of community among lesbians living in Victoria and area.

Our culture needs to not only reflect our lives but to push the limits of our morals, beliefs and ideas. Good art should do that. It should challenge its audience to re-think itself as well as to celebrate itself. Artists are mirrors and artists are clowns. At times these roles are celebrated by the community and at times they endanger the established order and expose our tender underbellies.

LesbiAntics was started in 1992 by the Lesbian Issues Committee of Victoria's Status of Women Action Group. The first LesbiAntics Festival featured a variety show, a dance and the following day, a "Dykes Through The Ages" fashion show and tea.

A collective meeting held in November attracted a number of women who were new to Victoria

> "LesbiAntics provides an opportunity for local lesbians..."

to join the group and get down to making more dyke culture happen.

The first event, a fundraiser for the mainstage event in May, was a lesbian video night held in January. The videos were a collection of contemporary video art made by Canadian and American dykes. Video night inspired a loose working group of women into making their own videos. Plans for the future include a screening of local dyke video sometime next year.

On March 26th, a comedy night will take place at Kaleidoscope theatre on Herald St. WILD TONGUE, an evening of untamed lesbian comedy and performance, will feature local writers and performers doing their very best to upset the applecart of lesbian morality.

Billed as "Uncensored, original, outrageous, telling, tacky and trite," the evening promises to engage local dykes in the very best of parody, satire and physical comedy.

Submissions are still being accepted so please call the number below for more information. But do it soon, the evening is filling up. Tickets for WILD TONGUE will be available in advance only, from Everywoman's Books.

The main event of the LesbiAntics collective is the LesbiAntics Festival to take place May 28 at S.J. Willis school. The day will feature workshops on pressing lesbian issues such as sex. As well, there will be other workshops on butch/femme, lovers, ex-lovers and friends, and drumming.

A special treat is in store with the attendance and participation of lesbian troubadour and ambassador Alix Dobkin. Alix has entertained, educated and just plain celebrated dykes and dyke culture around the globe. She will be holding a two-hour workshop that morning and will perform her original music that evening.

To round out the festivities, a "Lesbian Feud" game show is planned and the evening will end with a dance.

LesbiAntics provides an opportunity for local lesbians to engage with one another in a celebration of ourselves.

It is also provides a chance for dykes to move from being cultural consumers to cultural creators. And the more of us that get out there and strut our stuff, sing our songs, challenge our audiences and tap dance our way into each other's hearts - the stronger sense of ourselves, our identities and our communities we will create.

For more information on LesbiAntics, and for an opportunity to join the organizing collective or participate in the events, please call Victoria Status of Women at 381-1012 and ask for LesbiAntics information or Mary. ❑

WORK IN BRITAIN THIS SUMMER
For more information, please contact:
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The Travel Company Of The Canadian Federation of Students
University of Victoria, S. U. B. 721-8352

HARPOS
15 BASTION SQUARE 385-5333
Student Thurs MAR. 10 — STUDENT NITE $2 with Student ID — MOIST & Rocktoria '94 winners gypsyland
Fri. MAR. 11 — FURNACE FACE & VINAIGRETTES
Sat MAR. 10 — The 8 presents the ODDS — Advance tickets 8:30 doors
Sun MAR. 13 — The 8 presents JUNKHOUSE & with Special Guest OUT OF NOWHERE — Advance tickets 8:00 doors
Mon MAR. 14 — BMG ARTISTS VARGA — Canada's newest...and heaviest — with Special Guest "Conviction"
Tues MAR. 15 — Seattle Invasion! THE BEST KISSERS IN THE WORLD — &&&&&& sweetwater
Wed MAR. 16 — Canada's Juno award winners The Sattalites — REGGAE $6 at door
Thurs MAR. 17 — St. Patrick's Day Celebration Northern Junk — Student Nite $2 with Student I.D.
Coming Events!
Fri. & Sat. ..... St. Patricks Weekend with The Stoaters
Oyster Band ..... March 22
Ellen McIlwaine ..... March 23

CINECENTA
Fri & Sat Movies
A Perfect World
Kevin Costner, Directed by Clint Eastwood
2:30 Matinee ($3) 7:00 & 9:30 NIGHTLY
LATE NIGHT
The Return of the Jedi
Use the Force, Luke
LATE NIGHT
MIDNIGHT NIGHTLY

BLEED YOUR FREE The Debate Electron Fields

At age 40, Claire Alston found out she had a brain tumour. "I was a very healthy person - I exercised, didn't smoke, didn't drink much. I wondered, why the hell did I have a brain tumour?" Alston blames the cordless telephone which she, as a self-employed mother, would use for two to three hours a day.

Ernie Measures' forehead shows the scars of melanoma. The head of the retired engineer's bed was on the opposite side of the wall from his neighbour's television set. When he informed his doctor of this, the doctor shrugged it off. "He just sort of grunted," Measures remembers. "Doctors don't take the time to listen to patients."

Cause or coincidence? At universities and institutes around the world, hundreds of studies are being carried out to determine whether electromagnetic fields (EMFs) emitted by power lines and electrical appliances are, in fact, the cause of negative biological effects in humans. And in homes and workplaces, concerned citizens are wondering why they're getting sick from forces they can neither sense, nor shield themselves against.

There's no doubt we live in an electric world. Take a typical day. You wake up, hit the electrical alarm clock (EMF #1) and turn on the radio (#2) for some happy tunes or the morning news. That first cold step out of bed takes you directly to the heater (that's #3). Ah, the cozy heat blows gently against your body - but what else is blowing against you? An electric field exists when your heater is plugged into its source; a magnetic field is present when the appliance is in use and a current is flowing.

You turn on the stove (that makes #4) to boil water for tea, reach into the fridge (#5) for a glass of orange juice, and shove two slices of bread into the toaster (we're up to #6). Hurrying into the living room, you turn on the computer (#7) and printer (get the picture?) so you can print out your essay before driving to school. It's only been six minutes since you woke up, and already electricity has helped you eight times along your way - perhaps to an early death, according to some advocates against what's been termed "electropollution."

Everything from computer operators' migraines to miscarriages, fetal abnormalcies to fatigue, changes in behaviour to childhood cancer have been linked to exposure to EMFs in our daily environment. Stories like Claire Alston's or Ernie Measures' are becoming more commonplace.

The more we hear of illnesses being reported by people who come across EMFs at home and work, the more the conclusion seems obvious: high electromagnetic fields have negative, if not fatal, effects on our bodies. Or do they?

"We're dealing with a level that is a billion times weaker than visible light," says Dr. Kelly Gibney, Project Manager of Electric and Magnetic Field Issues at BC Hydro. "What are we seeing? Are we truly seeing something driven by magnetic fields, or by other factors?"

As one might expect, Dr. Gibney and BC Hydro take an interest in the growing public concern about health risks. BC Hydro is the province's only electricity supplier and runs over 17,000 km of powerlines across BC. According to Alston, 10,000 homes are "too close to power lines" and are likely affected by currents racing through them on the way to providing energy to millions of residents.

There is no mention of the proximity of the "homes" of countless species of flora and fauna whose territory, unpopulated by humans, is marked by kilometres of transmission lines running through it.

Already BC Hydro has been targeted by several groups concerned about the potential threat of EMFs. Armand Petronio is the lawyer for Citizens against Transmission Towers (CATT), a group of Burnaby neigbours who have been lobbying BC Hydro to either bury or reconfigure the transmission lines that line Boundary Road.

"Hopefully Hydro will amend its ways," says Petronio. The lines were erected in 1947 and were allegedly promised to be buried within 5 to 10 years. Older residents remember a notice promising burial was circulated at that time. "Was, in fact, the promise made?" asks Gibney. "I have not seen, at least across my desk, a piece of paper that states that the promise was made."

Since 1989, when Hydro established the Electric and Magnetic Field Issues Project to address these concerns, Hydro has maintained that "there is no clearly-defined link between electro-magnetic fields and medical ailments."

The numerous studies that have been made are "only pieces in the jigsaw puzzle", says Gibney. The direct link between EMF exposure and the malfunctions of the body has not been found. The period of time EMFs must stay in the body before illness occurs is also not known.

For their purposes, BC Hydro will not take a stance on the issue until more evidence is exposed.

This January, BC Hydro donated $375,000 to a $1.5 million Industrial Research Chair in Electromagnetic Fields and Living Systems at the University of Victor

Together with t
Engineering Research C
Trans-Alta Utilities, an
supporting a five-year
Stuchly to research
electromagnetic fields

Dr. Stuchly, an
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Welfare Canada, th

Administration, as wel
as serving as the first di
Medical Engineering at t
Her findings in the area
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documented in dozens o

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"The bottom line
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The Martlet

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Lesbians celebrate culture

by Nicola

The creation of lesbian culture is a vital part of creating a healthy happening community. Without reflections of ourselves, our diversity, our issues and our humour, we cannot know ourselves.

LesbiAntics is a collective of lesbians who are engaged in the creation and promotion of lesbian culture in Victoria.

The collective formed after the successful first annual LesbiAntics Festival last May. The mandate of the collective is to contribute to creating a sense of community among lesbians living in Victoria and area.

Our culture needs to not only reflect our lives but to push the limits of our morals, beliefs and ideas. Good art should do that. It should challenge its audience to re-think itself as well as to celebrate itself. Artists are mirrors and artists are clowns. At times these roles are celebrated by the community and at times they endanger the established order and expose our tender underbellies.

LesbiAntics was started in 1992 by the Lesbian Issues Committee of Victoria's Status of Women Action Group. The first LesbiAntics Festival featured a variety show, a dance and the following day, a "Dykes Through The Ages" fashion show and tea.

A collective meeting held in November attracted a number of women who were new to Victoria

> "LesbiAntics provides an opportunity for local lesbians..."

to join the group and get down to making more dyke culture happen.

The first event, a fundraiser for the mainstage event in May, was a lesbian video night held in January. The videos were a collection of contemporary video art made by Canadian and American dykes. Video night inspired a loose working group of women into making their own videos. Plans for the future include a screening of local dyke video sometime next year.

On March 26th, a comedy night will take place at Kaleidoscope theatre on Herald St. WILD TONGUE, an evening of untamed lesbian comedy and performance, will feature local writers and performers doing their very best to upset the applecart of lesbian morality.

Billed as "Uncensored, original, outrageous, telling, tacky and trite," the evening promises to engage local dykes in the very best of parody, satire and physical comedy.

Submissions are still being accepted so please call the number below for more information. But do it soon, the evening is filling up. Tickets for WILD TONGUE will be available in advance only, from Everywoman's Books.

The main event of the LesbiAntics collective is the LesbiAntics Festival to take place May 28 at S.J. Willis school. The day will feature workshops on pressing lesbian issues such as sex. As well, there will be other workshops on butch/femme, lovers, ex-lovers and friends, and drumming.

A special treat is in store with the attendance and participation of lesbian troubadour and ambassador Alix Dobkin. Alix has entertained, educated and just plain celebrated dykes and dyke culture around the globe. She will be holding a two-hour workshop that morning and will perform her original music that evening.

To round out the festivities, a "Lesbian Feud" game show is planned and the evening will end with a dance.

LesbiAntics provides an opportunity for local lesbians to engage with one another in a celebration of ourselves.

It is also provides a chance for dykes to move from being cultural consumers to cultural creators. And the more of us that get out there and strut our stuff, sing our songs, challenge our audiences and tap dance our way into each other's hearts - the stronger sense of ourselves, our identities and our communities we will create.

For more information on LesbiAntics, and for an opportunity to join the organizing collective or participate in the events, please call Victoria Status of Women at 381-1012 and ask for LesbiAntics information or Mary. ❑

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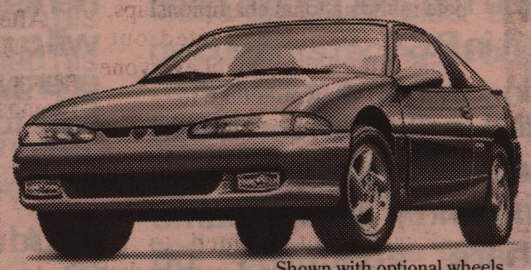

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SPORTS

UVic B-ballers take silver

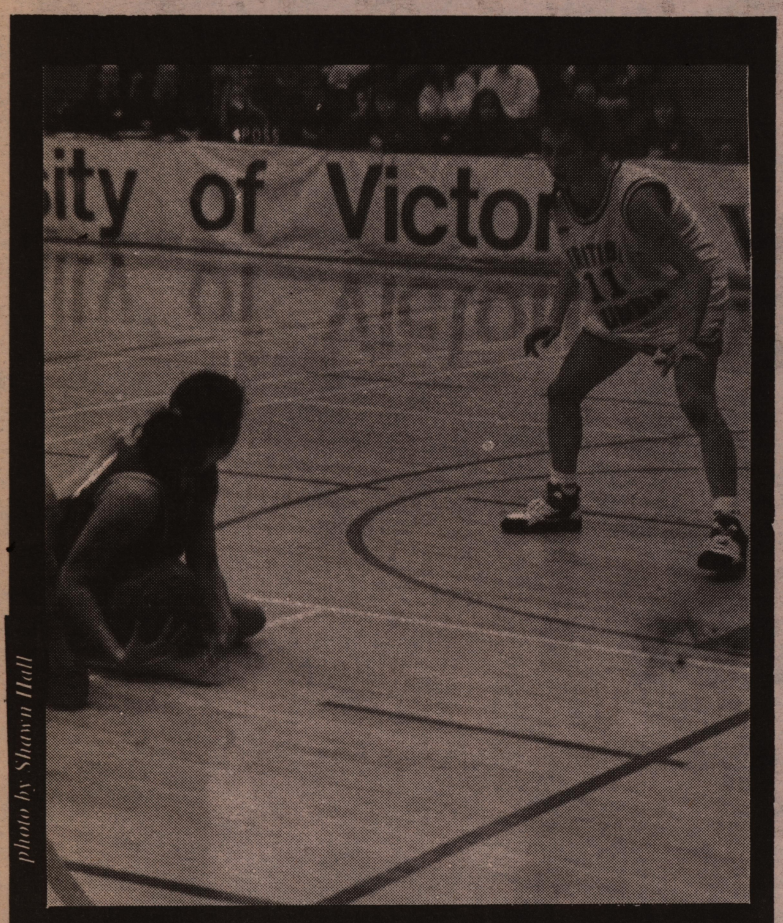

photo by Shawn Hall

In a scrappy weekend of play, the Vikes spent a lot of time on the floor

by Shawn Hall

The Vikes season is over. They gave up the Canada West finals in a scrappy three-game series last weekend.

After dominating Friday's game, the Vikes Women's Basketball team tripped up and lost both Saturday's and Sunday's game by wide margins.

UVic's loss gave them the silver, while UBC gets first and a berth in Calgary next week to compete in the national championships.

It wasn't the expected outcome. After Friday night everyone figured UVic would take it.

UVic was hot on Friday. The UVic side maintained a strong defense and fast-paced offensive game, easily outpacing UBC 87-72.

Every shot seemed to go through the basket. Every basket was the work of a team.

The Vikes came out Saturday expecting an easy ride to the Nationals. But UBC is not a team to ever be taken lightly.

UBC came out confident and in stride. UVic never got their pace. UVic's plays just seemed to stall out at the basket.

"They [Vikes] didn't play defensively," said Vikes coach Jeff Speedy, adding the team was rattled early on and wasn't able to get it back.

The play was loose and choppy, with a lot of fouls being given to both sides. Some players spent more time sprawled out on the court than on their feet.

At one point it looked like blows might fall. The emotion was clearly evident for both sides.

Every UBC shot went through. UVic couldn't hit it, even though they had many chances.

The third game was critical, and UVic didn't lose it till the final five minutes.

After UVic established an early lead UBC came back to tie and gain a small lead, which they held for most of the game.

At half the score was 40-38 for UBC. UBC didn't pull ahead until there was only five minutes left, when three quick shots brought them out by nine at 68-59.

Two minutes later each side had only put down one shot, making it 70-61 for UBC. These long, scoreless stretches made the game much more exciting then Saturday's near-brawl, though it was still very physical.

UBC ended up taking the match 80-63 after the UVic side crumbled in the final few minutes.

These two losses have been the only home losses for UVic this season.❑

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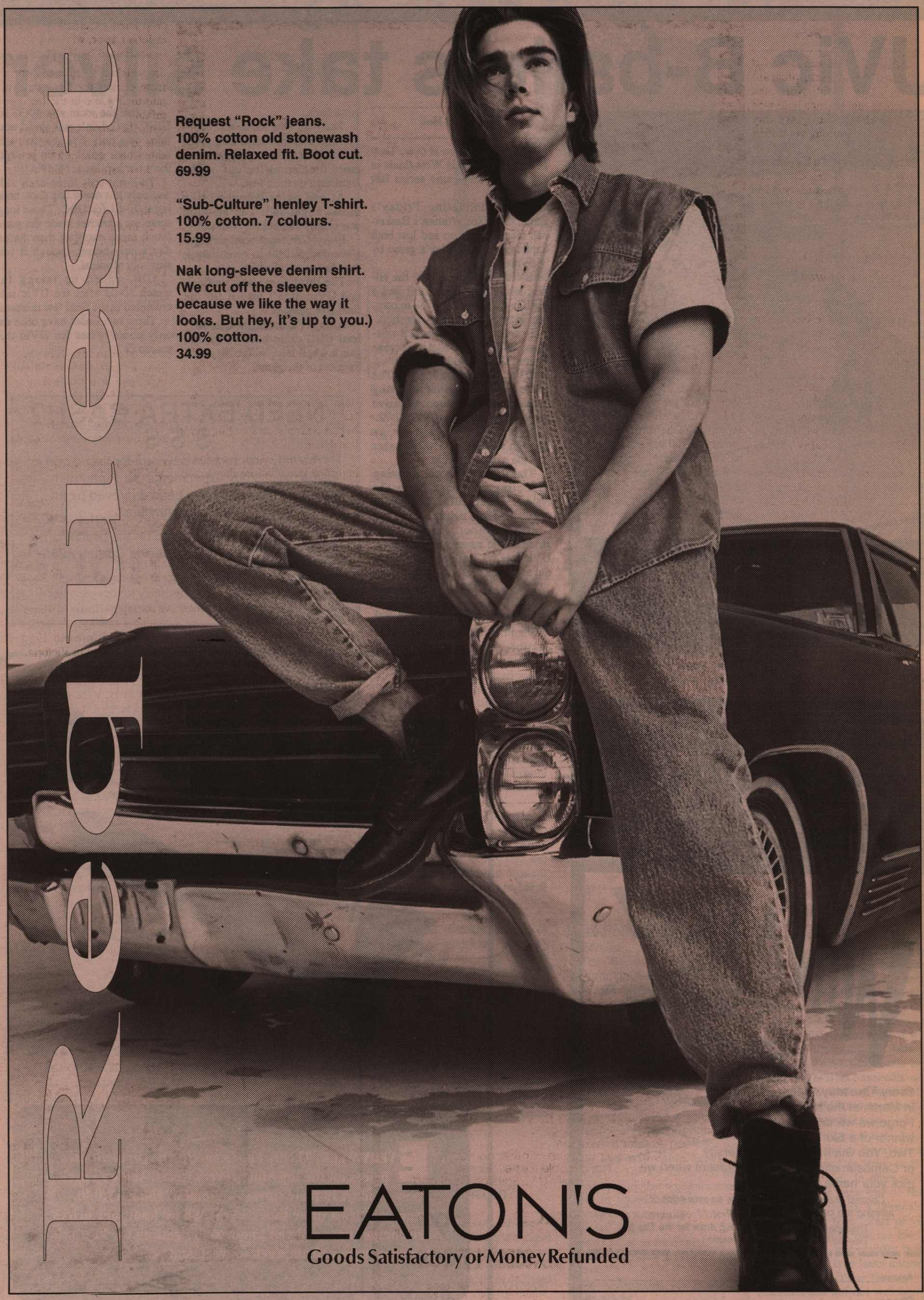

EATON'S
Goods Satisfactory or Money Refunded

Norsemen pull out a win

by Chad Pawson

On Saturday, the sun and wind combined for a brisk, pleasant day, on which UVic's Norsemen and Saxons rugby teams both won their matches. The gusty day made for some exciting yet testing play.

"The wind played a big factor," said Norsemen kicker Chris Lister. "We were against the wind in the first half but with it in the second."

"The match could have gone either way."

Consequently, the Norsemen were down eight to seven at the half against Velox. In the second half, playing with the wind, the UVic side was able to pull ahead and win with a score of 22 to 18.

"The match could have gone either way," said Norsemen coach John Cronin. "There were lots of chances for both teams but we were able to make the most of those chances. We also had some great play from Denny Bedford at prop and Chris [Lister] had a better day than the Velox kicker."

photo by Chad Pawson

Both the Norsemen and Saxons won matches last weekend.

Because of the Norsemen's shortage of players coach Cronin had to lace up his boots and take to action to help his team on to victory. "It always feels good to play again," he said.

Just like a fisher getting that big bite at the end of a frustrating day, teammate Eric Hyndman said the Norsemen struggled throughout the long season but have started to peak near the end. Even though it's too late to make the playoffs, it's still "a matter of pride."

In Saturday's second game UVic's under 21 team, the Saxons, played against Peninsula, who came out smoking.

In the first half Peninsula was able to penetrate into the Saxon's half, fighting hard several times for a try only to be pushed back by the Saxon's outstanding goal-line defence.

The Saxons needed to settle into their game before they could fight back, said injured player Luke Williston.

Lead by captain Dars Albertini, prop Jeremy Cummings and kicker John Lawor, who was seemingly unaffected by the gusting wind drop-kicked to split the uprights from centre, the Saxon's settled into their game in the last twenty minutes before the half. Playing with the wind, the Saxons were able to move out in front of Peninsula with a score of 22-0 at half.

Just before the half Albertini suffered a knee injury and was forced out of the game. John Stibits replaced him and had a solid match.

"I wasn't pleased with the first twenty minutes but the last twenty [of the half] was great," said coach Bruce Howe. "The team tightened up."

With the aid of good performances by junior players Ben Bereen and Rob Card the Saxon's were able to maintain the pressure, despite the wind disadvantage, and win the match with a score of 25-5.

"In the second half it was a steady effort," said Howe, "We kept the game where it needed to be."❑

Courtnall is positive role model

by Robert Kaill

Sports figures have come under fire in recent years for not providing positive role models for children who look up to them.

With all the arrogance, drug suspensions and sex scandals plaguing professional sports in recent years, this criticism may be somewhat justified.

Courtnall has shown tremendous desire and perseverance.

However, it's a stereotype that doesn't hold up under scrutiny.

Victoria native and Vancouver Canucks star left-winger Geoff Courtnall is a prime example of just how real our idols can be. He's an ordinary man with an extraordinary occupation.

His hockey-star status has thrust Courtnall into the hearts and minds of young Canucks fans, and unlike some of his colleagues in sports professions, he is a positive role model.

Courtnall has shown tremendous desire and perseverance in his life as he worked on his craft. Rarely does a player twice passed over in the National Hockey League entry-draft go on to score over 20 goals in seven seasons.

In an interview last week, he said his family is the most important part of his life. He maintains a close relationship with both his mother and brother. To support his family, he has already planned for his future after hockey. He owns several local restaurants, a driving range in Victoria, and a housing-development operation.

When asked about Petr Nedved leaving the Canucks, Courtnall said he understands why Nedved held out for more money, he was being underpaid. Courtnall went on to praise Nedved's inspired performance for his adopted homeland at the Olympics.

Courtnall also always has time for a young fan — to sign autographs or talk about the state of the Canucks.

Courtnall is active in the community, through Canucks-sponsored charities and personal tours of the dressing room with disabled fans. Courtnall has the friendship and respect of his teammates and coaches, all of whom noted his work ethic, leadership by example, and good-natured personality.

His roommate on the road, Cliff Ronning, said while Courtnall maintains an even keel he is not adverse to fun, calling him "A crazy guy when he gets going." Ronning added at other times Courtnall can "talk to anyone on any level."

If the Canucks falter in the playoffs again this year, it will not diminish Courtnall's value as a role model. Unlike the fickle taste of youngsters for their "favourite" winning teams, the popularity of Courtnall has not dissipated.

Courtnall is active in the community.

Those idolized by impressionable youths have a special responsibility to conduct themselves in an appropriate manner.

Being an athlete brings visibility and obligations, but does not qualify or disqualify one from being a role model. The character of the individual makes that distinction.

The issues that have brought the "athlete hero" into question exist throughout society, not just in the locker room.

The athletes who fail life's tests will continue to come under fire, but let us not forget the strong contingent who exhibit the traits we admire, those like Geoff Courtnall.

Courtnall was born at Lake Cowichan on August 16, 1962. He moved to the Victoria area five years later. He lived there until signing a free-agent contract with the Boston Bruins in 1983. His mother still lives in Victoria.

Courtnall and his younger brother, Russ, a standout with the Dallas Stars, were raised, educated, and learned their trade in Victoria. Both had junior careers with the Victoria Cougars in the early 80 s.❑

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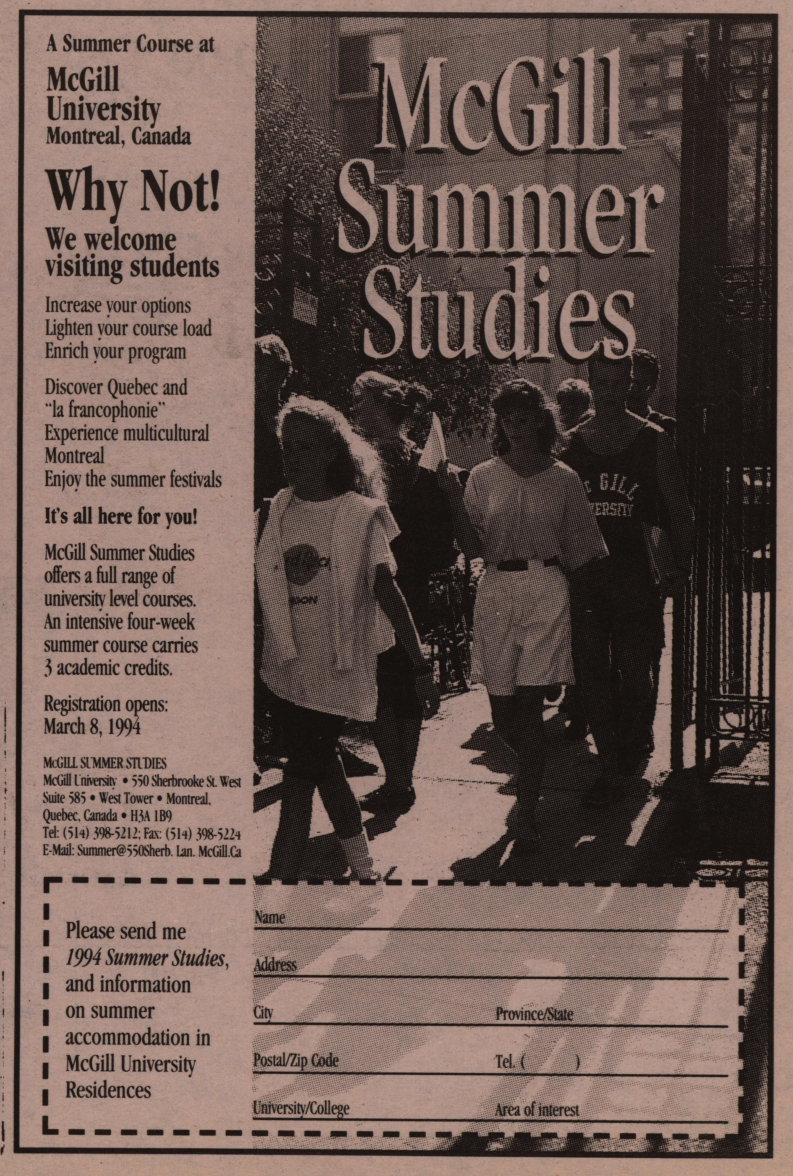
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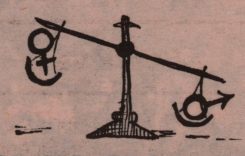
THURSDAY MAR. 10

Local poets P.K. Page, Patricia Young and Chad Norman read from their works, 7:30-9pm, Central Library Multipurpose Room. Free admission, but pre-registration requested.

"Sexual Harassment." The Law Centre and Library present this workshop/program at the Saanich-Victoria Branch, 7-9pm. Free admission, but pre-registration requested.



FRIDAY MAR. 11

"Managing for wilderness on the West Coast Trail: A case study of social science and research management." Rick Rollins lectures 2:30-4pm, Cornett B145.

"Permaculture and planetary restoration." Michael Pilarski speaks 7pm, Begbie 159. Admission by donation.

SATURDAY MAR. 12

"Living at the end of the second millennium." Open Space presents "an evening of visionary poetry," 7:30; admission $5.

SUNDAY MAR. 13

Bodhran workshop. A **Celtic drumming workshop** will be held, 1-3pm, for novices and veterans alike. Call 598 5775 for information.

UPCOMING

Island-wide youth conference on anti-racism issues. Saturday May 7, Nanaimo Secondary school

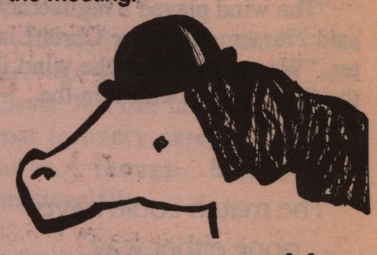
Noted forester Ray Travers will give a **critical analysis of CORE's recent report, *Vancouver Island Land Use Plan.*** March 15, Unitarian church, 7:30pm.

Lola Lemire Tostevin, author of *Gyno-Text* and *Color of Her Speech*, will read from her first novel *Frog Noon*, March18, 12:30. Cle D132.

STUDENT BODIES

UVic Mature Students' Society

There are lots of us on campus and we meet on Sunday @ 4pm, Sub 137a every week. We are planning an excursion; see us at the meeting.



UVic Equestrian Club

Interested in horsepersonship? We accommodate all levels and interests. Beginner to advanced; Western to English. Join us every Mon. at 6pm in Cle C111 or contact Jennifer @ 592 3168 or Melanie @ 477 6543.

Women's Centre

(★)Make the effort this semester, get involved. Volunteers, committee members needed. Collective meetings Tues, 12:30. Or drop in anytime.

(❋)We have a project to create a listing of women-positive lawyers. Hopefully this will aid women in choosing the right lawyer. If you have any information please call the Centre @ 721 8353 and leave a message for Colette and Ana

(❧)Facilitated, self-help support group for survivors of date and acquaintance rape meets every Monday @ 4:30 in the Centre. Contact 721 8353 for more info.

Anti-Racism and Discrimination Committee

"Do you want to work for social change?" We meet every Wed. in SUB 137A 4:30.

Body Image Committee

33,000 American women told researchers they would rather lose 10-15 pounds than achieve any other goal. Do you see this as a problem? Our committee meets every Thursday in the SUB. For more info contact Christie Shaw at VIPIRG.

Association of International and Canadian Students

We welcome people to join our club. **Executive meetings** are on Thurs. at 5pm in Cle C305. For more information contact Vy @ 721 5337.

Model United Nations Club

We meet on Tues. eves at 6pm in Elliot 061. New members always welcome. Speakers, U.N. simulations, socials and more!

UVic Medieval Club

Come out and experience the current Middle Ages with us. We create all aspects of medieval life from hand combat to gentler arts of needlework. Contact Kyndra @ 472 0305.

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French Club

Venez aux Coffee Gardens pour rejoindre des membres du Club Français pour du café et de la conversation. Lundi: 11h30-12h30; mercredi: 2h30-3h30. Cherchez les drapeaux sur notre table. Tous niveaux!

Lesbian, Gay and Bisexual Alliance

Hey fellow homos! Come be part of the LGBA, a loose collection of women and men like you who get together mostly for fun, sometimes to actually do something. Don't be shy! Drop In: SUB 137a T/Th 11:30-2:30.

UVic Outdoors Club

We meet every Wednesday at 5:30 in Elliot 060 to make plans for hiking, cycling, kayaking and more. Everybody is welcome.

Native Plant Committee

Have you ever thought about your natural areas on campus? Come join us every Tues. @ 2:30 in SUB 173a. We need your ideas and help.

The Homebrew Club

Interested in learning to brew? Or in showing off your brewing skills?. Come and join us every Friday in SUB 137a @ 3pm. Contact Jason @ 477 7196.

Jewish Student Group

Religious Jews, atheist Jews, paternal Jews - Or Lapidem Hillel promotes social interaction and Jewish identity among the Jewish young adults of Victoria. Contact Rohanna @ 595 5877 for information and about events.

Sailing Club

Be a Viking - join the Sailing Club! For info contact Troy @ 592 1892 or Chris @ 477 3672 or come to Gyro Park Sat./Sun. from 11:00 to 4:00.

Debating Union

UVic's non-political debating union now meets every Monday 4:30 Cle C110.. For more info: Sam @ 721 1204.

Society of Undergrad Math and Stats

We hold meetings every Monday at 2:30pm at the corner of A/D wing in Clearihue. Free donuts and caffeine. Everyone Welcome.

Creative Writing Students' Guild

Every Thursday in the SUB will be the CWSG "Feed 'n Read." We sell donuts for your tummy and literature for your mind. Help support the creative process.

Native Students' Union

We have weekly social gatherings Mondays 6pm, Cle C108, with pizza every second week. Business is held Fridays 12:30 MacL A323, coffee provided. Call 721 7864 for information.

Date Rape and Dating Violence Education Project

Help promote safe and healthy sexual relationships! Join the Project. Contact Tina @ 721 8353 for more exciting details and meeting times.

UVic Students For Literacy

If you are concerned about illiteracy in our community, there are three ways to get involved: fundraising, help raise awareness, or tutor a learner. Call for details @ 389 4029.

Commonwealth Club

There is much more to the commonwealth of nations than the Games every four years. We meet Fridays @ 2:30, Cle B446. Call Ann or Adrian @ 472 0025 or Chris @ 721 1653 for more information.

Social Credit Youth

To all students with political interests. If you value a *true* centre-right political party that is made in B.C. and would like more information, contact Bruce Hallsor @ 592 5635.

martletplace

For Sale

Red and white Miele Binova 12-speed touring bike. Great for triathalons, $200. Call Jon @ 721 5239

One-way ticket : Victoria to Toronto. $220. Can be used any day up to Jan. 28/'95. Paul: 479 3512.

Services

Papers Due? For speed, accuracy and reasonable rates, (student references available), call Jeneen @ 380 1311.

Word Processing—essays, resumes, etc. Laser printed, variety of fonts. Fast service, reasonable rates. Lisa, 595 2350.

Typing available. Call Linda 652 0822.

Professional Typing, Wordprocessing, Lazer printer, Fast, Accurate, Reasonable rates. Call Joanne at 384 3430.

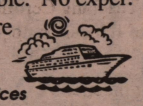
For students, by student: repair of electric and electronic equipment. Student rates. Hendrik 391 0188.

Word Processing from $1.75 per page. Laser Printer. Will also transcribe from tapes. Telephone Rachel: 477 8667.

CRUISE JOBS

Students Needed!

Earn up to $2,000+ per month working for Cruise Ships or Land-Tour Companies. World Travel (Hawaii, Mexico, the Caribbean, etc.). Summer and Full-Time employment available. No exper. necessary. For more information call:



Cruise Employment Services

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Pssssssssssssssst

Rochelle Rae Campeau, please call home. 384 3211.

.I can entertain you...my twelve modems can answer every call. Online chat, games, thousands of miles, I have something to fill every need. Farwest BBS: 381 3934

Drummer hack seeks same for casual jamming, maybe more. Influences include: Pavement, Pixies, Seam, Corey Hart. Call 'burn-out' @ 598 8868

Opening Day - Saturday, March 5th

(Weather permitting)

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DOLLAR DAYS

March 5-11

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- all rounds
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1994 SPEECH CONTEST

"Building a Better World Through Our Own Actions"

rules:
- your speech must deal with your own life
- open to all Canadian citizens or landed immigrants 16 through 25 years old
- essay deadline: September 10, 1994

prizes:
- First Place Senior Winner: Round Trip to Nepal, where you'll represent Canada at the International Youth Speech Festival.
- Scholarships awarded in both categories: $500 - $100

Represent Canada at the 10th International Youth Speech Festival

WINNER TRAVELS TO KATHMANDU, NEPAL

For an information brochure and an official entry form, contact the organizing commitee:

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201 - 7545 Cambie Street.,
Vancouver, B.C. V6M 2P8
phone: 323 - 0540 fax: 323 - 0520

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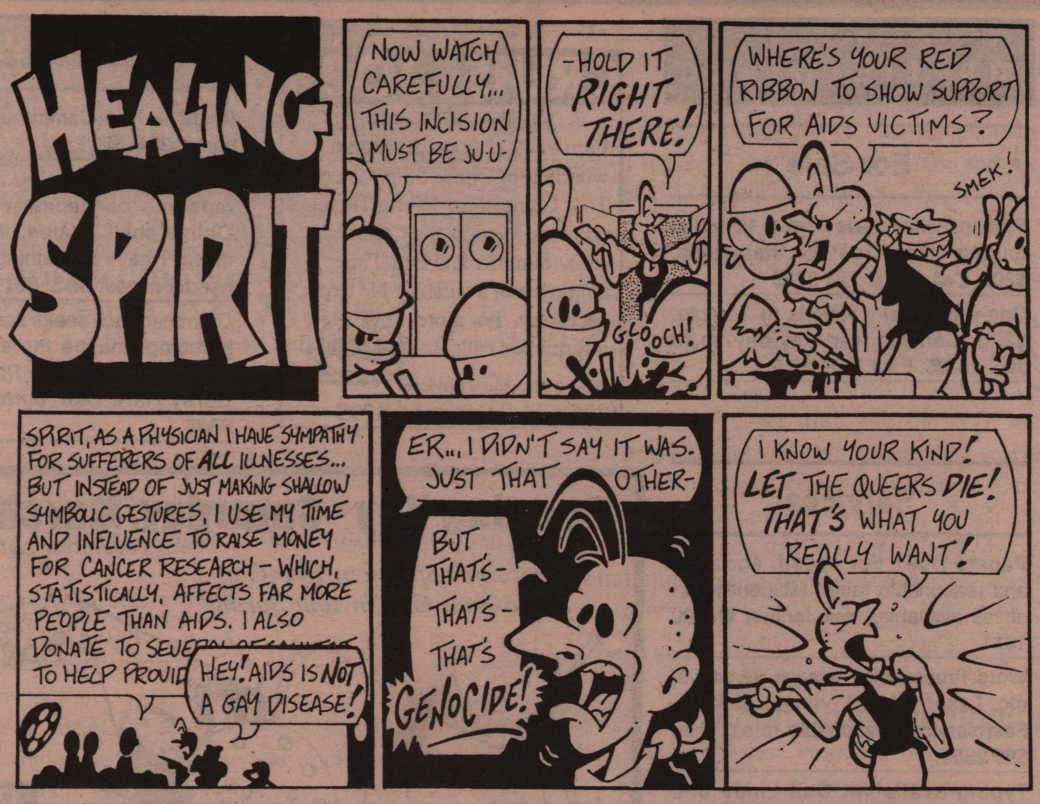
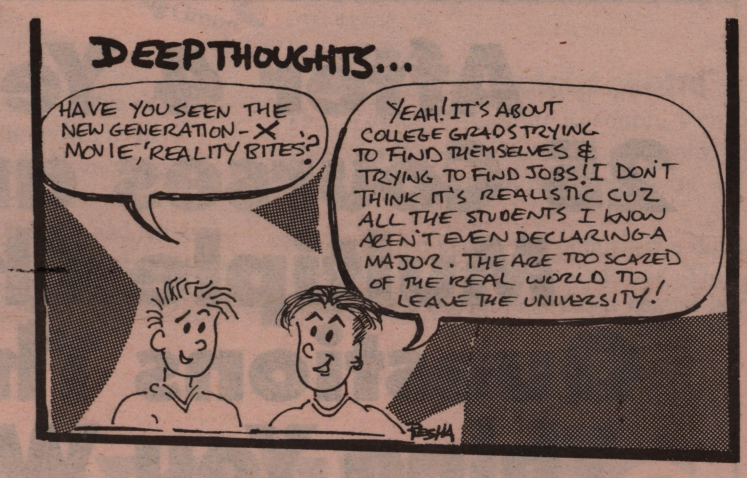
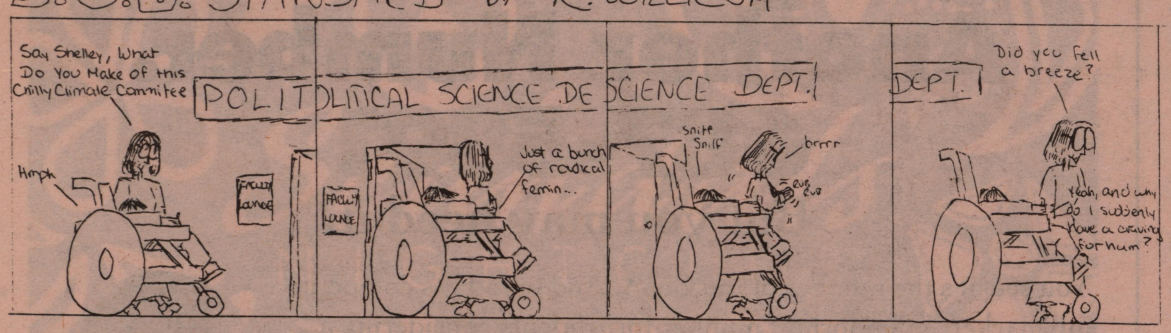

HEALING SPIRIT
NOW WATCH CAREFULLY... THIS INCISION MUST BE JU-JU-
-HOLD IT RIGHT THERE!
GLOOCH!
WHERE'S YOUR RED RIBBON TO SHOW SUPPORT FOR AIDS VICTIMS?
SMEK!
SPIRIT, AS A PHYSICIAN I HAVE SYMPATHY FOR SUFFERERS OF ALL ILLNESSES... BUT INSTEAD OF JUST MAKING SHALLOW SYMBOLIC GESTURES, I USE MY TIME AND INFLUENCE TO RAISE MONEY FOR CANCER RESEARCH - WHICH, STATISTICALLY, AFFECTS FAR MORE PEOPLE THAN AIDS. I ALSO DONATE TO SEVER
TO HELP PROVID
HEY! AIDS IS NOT A GAY DISEASE!
ER... I DIDN'T SAY IT WAS. JUST THAT OTHER-
BUT THAT'S- THAT'S- THAT'S
GENOCIDE!
I KNOW YOUR KIND! LET THE QUEERS DIE! THAT'S WHAT YOU REALLY WANT!
LOOK, IF YOU'D LIKE TO DISCUSS THIS WHEN I'VE FINISHED WITH THIS MAN'S COLON-
DON'T WASTE YOUR BREATH!
I KNOW BETTER THAN TO TRY TO ARGUE WITH A BIGOT!
...IF WE ALL SING TOGETHER WE CAN CURE THE WORLD OF HATE...
EMERGENCY
HATE IS THE REAL DISEASE

Cat Sullivan 1994


DEEP THOUGHTS...
HAVE YOU SEEN THE NEW GENERATION-X MOVIE, 'REALITY BITES'?
YEAH! IT'S ABOUT COLLEGE GRADS TRYING TO FIND THEMSELVES & TRYING TO FIND JOBS! I DON'T THINK IT'S REALISTIC CUZ ALL THE STUDENTS I KNOW AREN'T EVEN DECLARING A MAJOR. THEY ARE TOO SCARED OF THE REAL WORLD TO LEAVE THE UNIVERSITY!


S.U.B. STANDARD by R. WILLICOM
Say Shelley, What Do You Make of this Chilly Climate Commitee
POLITICAL SCIENCE DEPT.
Hmph
Just a bunch of radical femin...
Sniff Sniff
brrrr
Did you fell a breeze?
Yeah, and why do I suddenly have a craving for ham?

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When you book one of these Contiki Holidays for 18-35's

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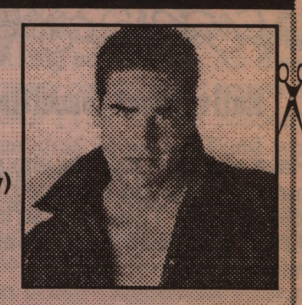

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Tel: (604)432-8786

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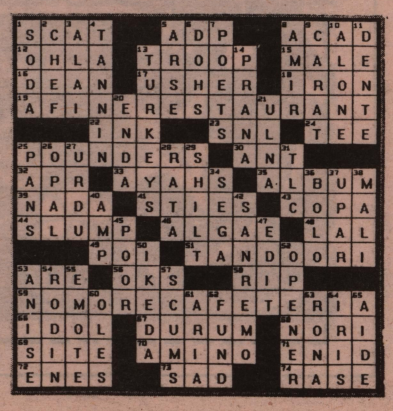
Solution to last week's Martlet crossword!



DATE RAPE AND DATING VIOLENCE SUPPORT GROUP

This informal drop-in group provides a confidential, safe and supportive place for female survivors of dating and acquaintance violence to gather and share experiences, coping strategies, and tools for healing.

Mondays at 4:30-6:00 P.M.
UVic Women's Centre, S.U.B. 146

For more information call 721-8353

sponsored by the Date Rape and Dating Violence Committee